

# Repertoire of Hayrapet Arakelyan (Saxophone)

## *Works for Saxophone and symphony orchestra*

David De Boor Canfield (1950)	<i>Concerto after Tschaikovsky</i>
Francois Borne (1841-1920)	<i>Fantasia brillante sur les airs de "Carmen" (1900)</i>
Claude Debussy (1862-1918)	<i>Rhapsodie (1904)</i>
Pedro Iturralde (1929)	<i>Pequena czarda (1972)</i>
Darius Milhaud (1892-1974)	<i>Scaramouche (1937)</i>
Roberto Molinelli (1958)	<i>Four Pictures from New York (2001)</i>
Henri Tomasi (1901-1972)	<i>Concerto (1949)</i> <i>Ballade (1939)</i>
David De Boor Canfield (1950)	<i>Concerto after Gliere</i>
Paul Maurice (1919-1967)	<i>Tableau de Provence (1948-55)</i>

## *Works for Saxophone and chamber orchestra*

Alexander Glazunov (1865-1936)	<i>Konzer nt Es-Dur op. 109 (1934)</i>
Jaques Ibert (1890-1962)	<i>Concertino da camera(1935)</i>
Lars-Erik Larsson (1908-1986)	<i>Konsert,op.14 (1934)</i>
Alessandro Marcello (1686-1739)	<i>Concerto for oboe in d-moll</i>
Gaetano Donizetti (1797-1848)	<i>Concertino for English horn</i>
Astor Piazzolla (1921-1992)	<i>Tango Suite</i>
Antonio Vivaldi (1678-1741)	<i>Oboe Concerto in A minor, RV 461.</i>
C.P.E.Bach (1714-1788)	<i>Flute Concerto D minor Wq 22</i>

## *Works for saxophone solo*

<b>J.S.Bach (1685-1750)</b>	<i>Allegro aus der Solo Violin Sonate, a-moll</i>
<b>J.S.Bach (1685-1750)</b>	<i>Cello Suites</i>
<b>Paul Bonneau (1918-1996)</b>	<i>Caprice en forme de valse (1950)</i>
<b>Eugene Bozza (1905-1991)</b>	<i>Improvisation et Caprice (1954)</i>
<b>Cristian Lauba (1952)</b>	<i>Steady study on the boogie (1993)</i> <i>Savane (1992-94)</i>
<b>Ryo Noda (1948)</b>	<i>Mai (1975)</i>
<b>Luciano Berio (1925-2003)</b>	<i>Sequenza VIIb</i>
<b>Astor Piazzolla (1922-1992)</b>	<i>Tango Etudes</i>
<b>G.Ph.Telemann (1681-1767)</b>	<i>12 Fantasies for flute solo</i>

## *Sonatas with piano*

<b>Paul Creston (1906-1985)</b>	<i>Sonata,op.19 (1939)</i>
<b>Fernande Decrueck (1896-1954)</b>	<i>Sonata (1944)</i>
<b>Edison Denisov (1926-1996)</b>	<i>Sonata (1970)</i>
<b>Bernhard Heiden (1910-2000)</b>	<i>Sonata (1937)</i>
<b>G. F. Händel (1685-1759)</b>	<i>Sonate Nr.2 for Violin</i>
<b>Robert Muczinski (1929)</b>	<i>Sonata,op.29 (1970)</i>
<b>William Albright (1944-1998)</b>	<i>Sonata</i>
<b>Henri Sauget (1901-1989)</b>	<i>Sonatine Bucolique (1964)</i>
<b>Takashi Yoshimatsu (1953)</b>	<i>Fuzzy Bird Sonata (1991)</i>

## ***Works with Piano***

<b>Francois Borne (1841-1920)</b>	<b><i>Fantasie Brilliante sur les airs de „Carmen“</i></b>
<b>Jules Demersmann (1833-1966)</b>	<b><i>Fantasie,op.32 (1862)</i></b>
<b>Alfred Desencos (1912-1971)</b>	<b><i>Prelude Cadence et Finale(1956)</i></b>
<b>Pedro Iturralde (1929)</b>	<b><i>Pequena Czarda (1972)</i></b>
<b>Paul Maurice (1919-1967 )</b>	<b><i>Tableau de Provence (1948-55)</i></b>
<b>Astor Piazzolla (1921-1992)</b>	<b><i>4 Seasons</i></b>
<b>Jean Nicolas Savari (1819-1870)</b>	<b><i>Fantasie (1855)</i></b>
<b>Pier Swerts(1960)</b>	<b><i>Klonos (1993)</i></b>
<b>Alexander Rosenblatt (1956*)</b>	<b><i>Carmen Fantasy</i></b>
<b>Louis Mayeur (1837-1894)</b>	<b><i>Grande fantaisie brillante sur Le carnaval de Venise</i></b>